WYJĄTKI

na fortepian

z opery

MAZEPA

Muzyka

Adama Münchheimera.

Zeszyt I. Cena R. 1-50.
Zeszyt II. Cena R. 1-50.

Nakład i własność wydawców
Warszawa Gebethner i Wolff
Filja w Łodzi.
Kraków G. Gebethner i Sp.
Lit. W. Grosse, Moscou

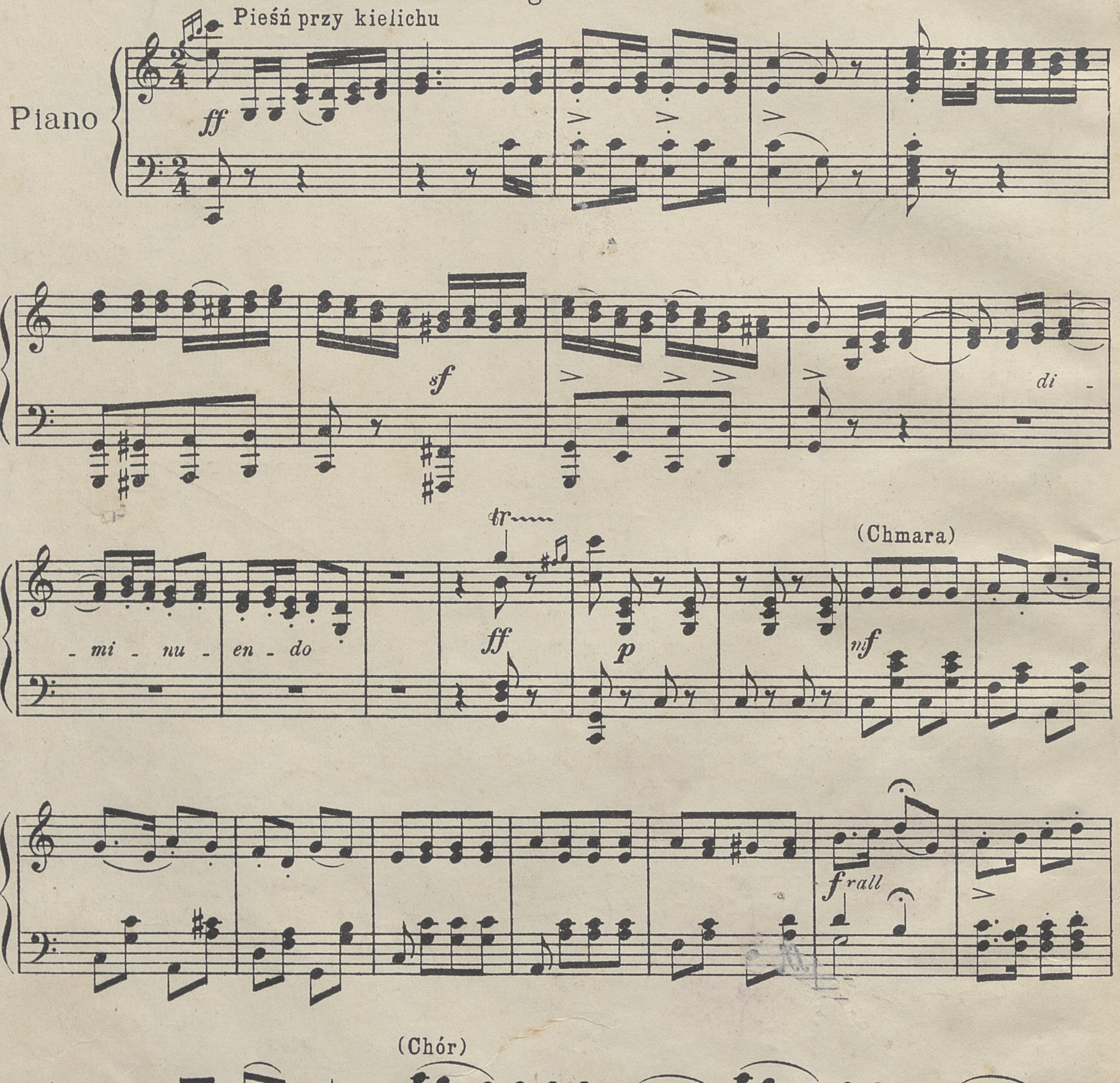
Wyjątki na fortepian z opery

MAZEPA.

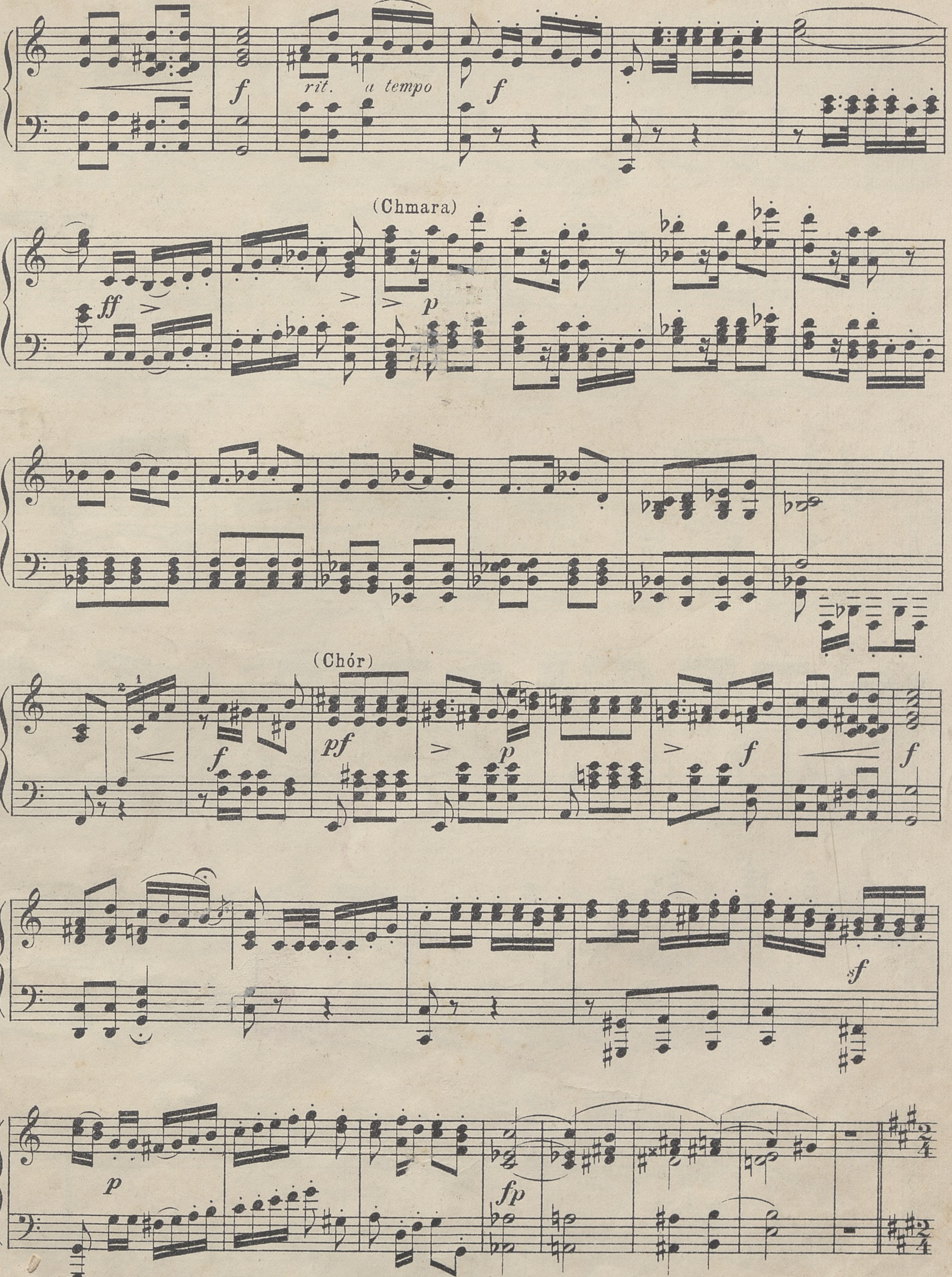
Akt 1szy.

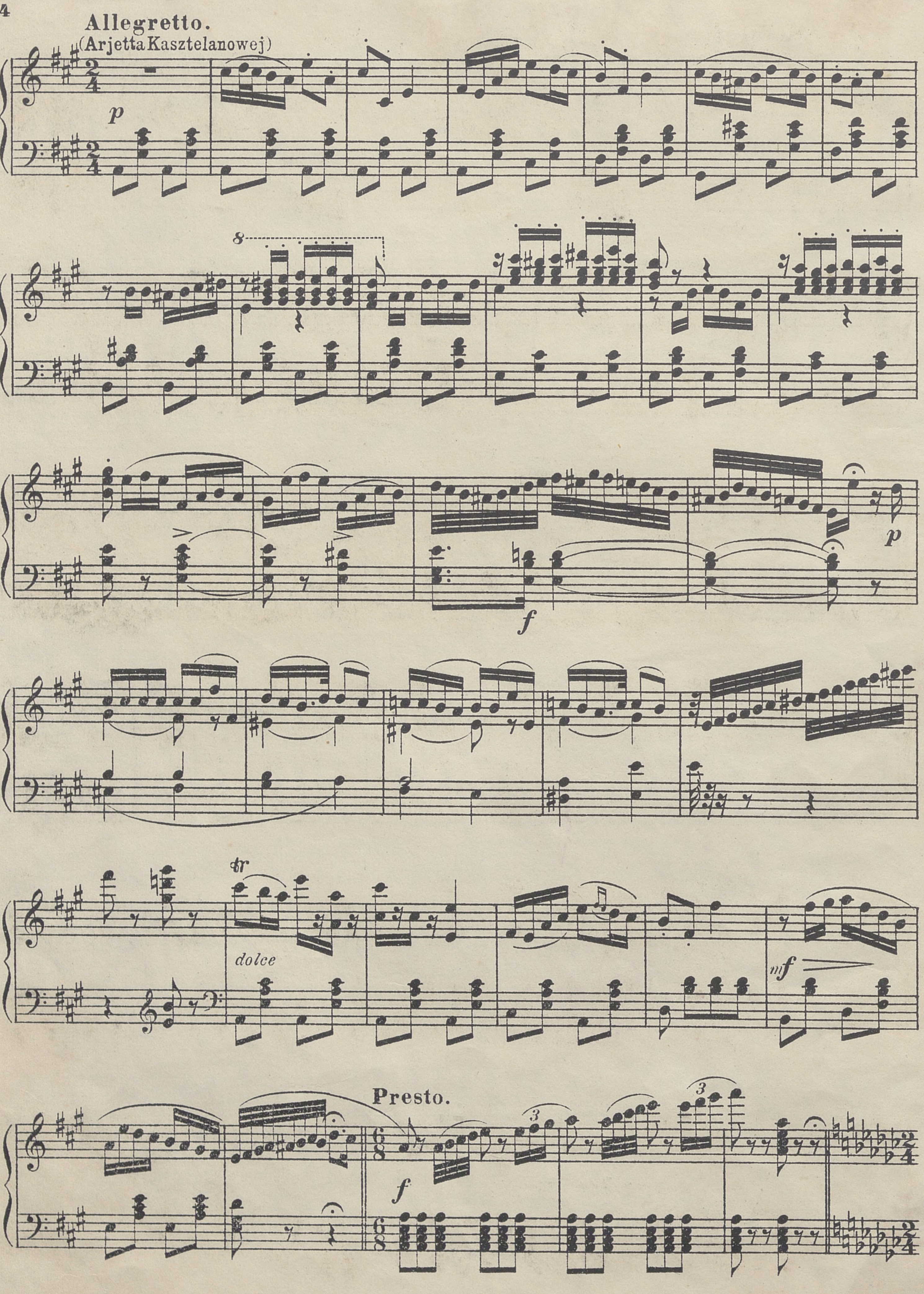
Muzyka ADAMA MÜNCHHEIMERA.
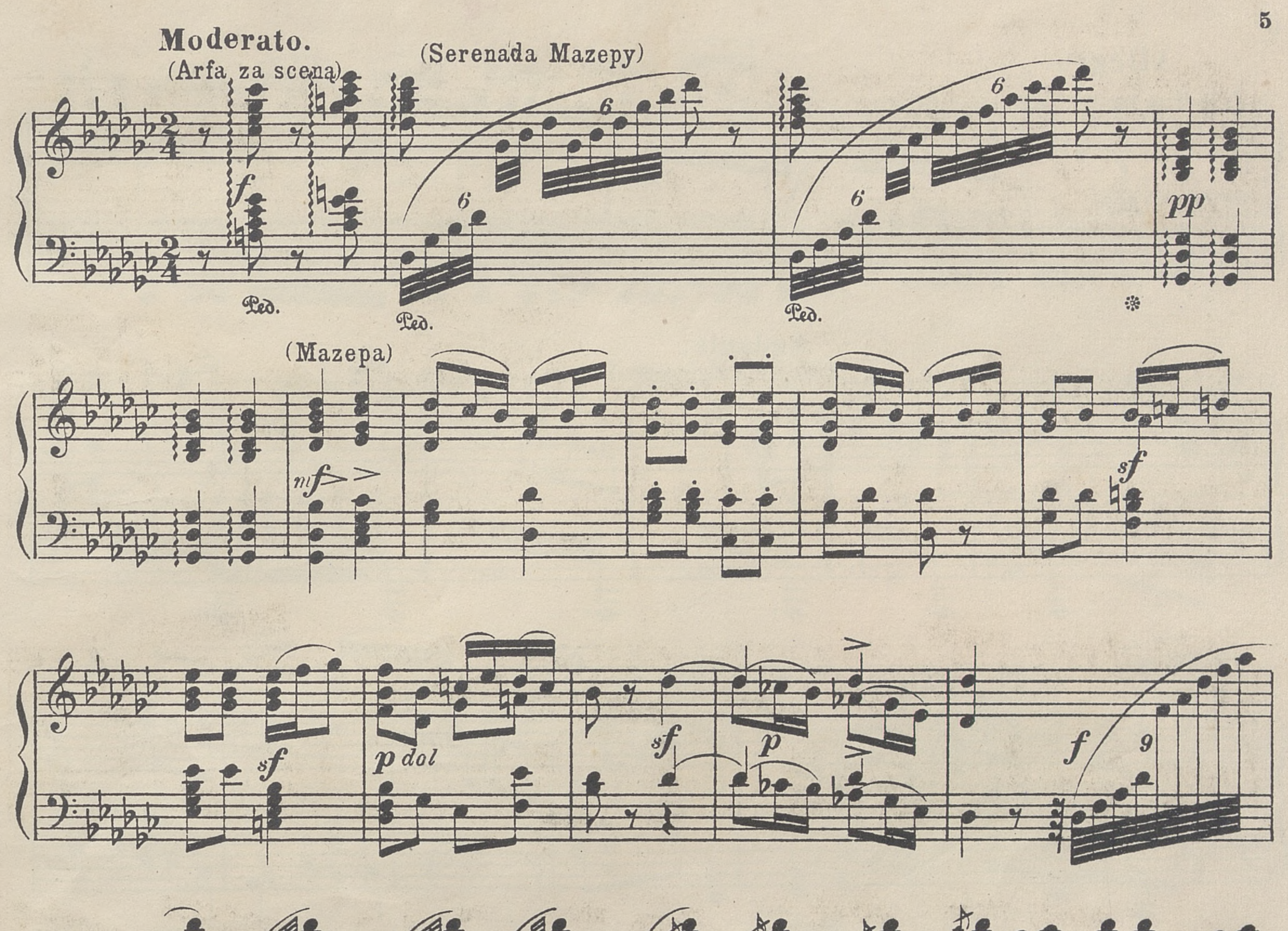
Moderato marziale ed energico.

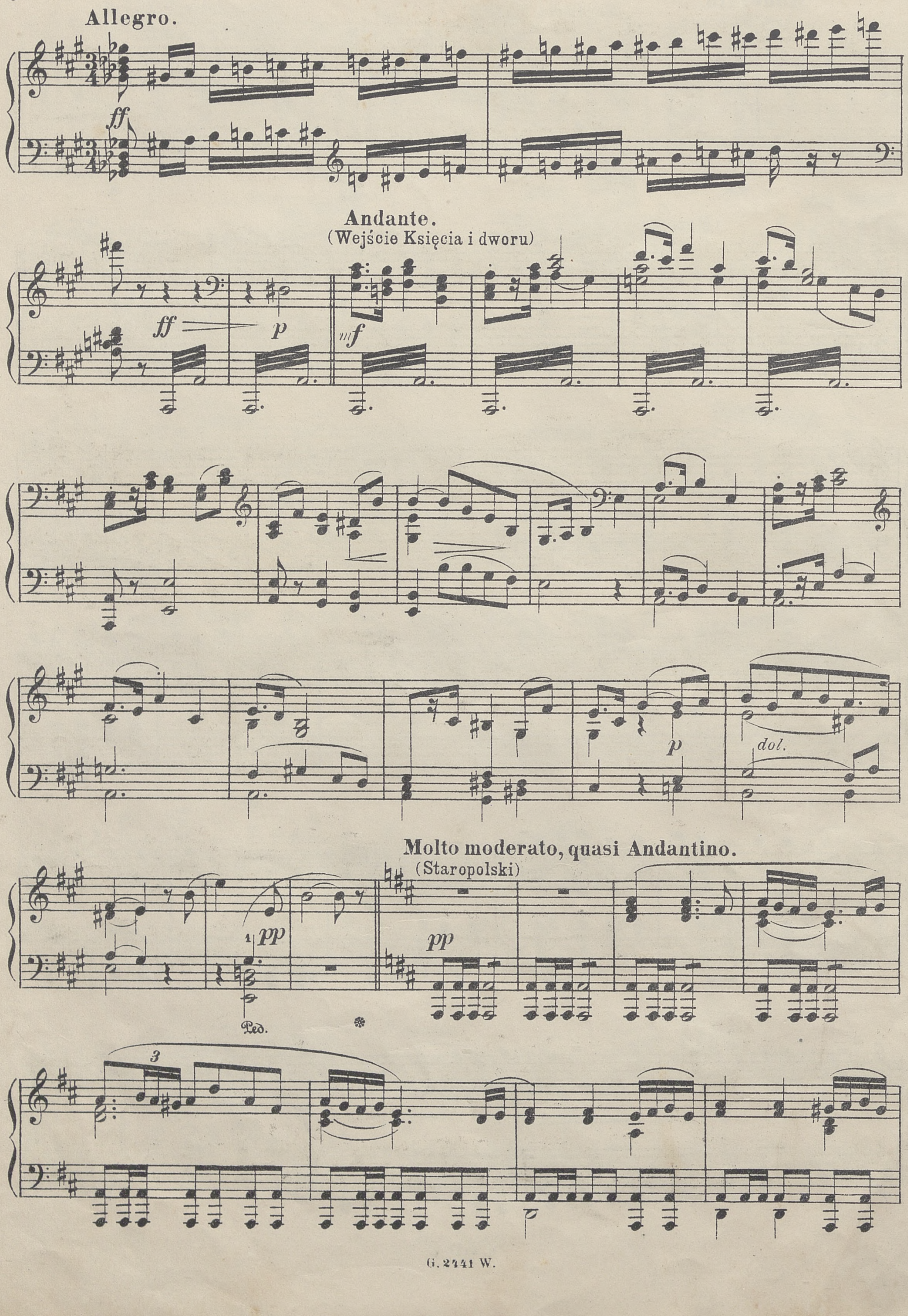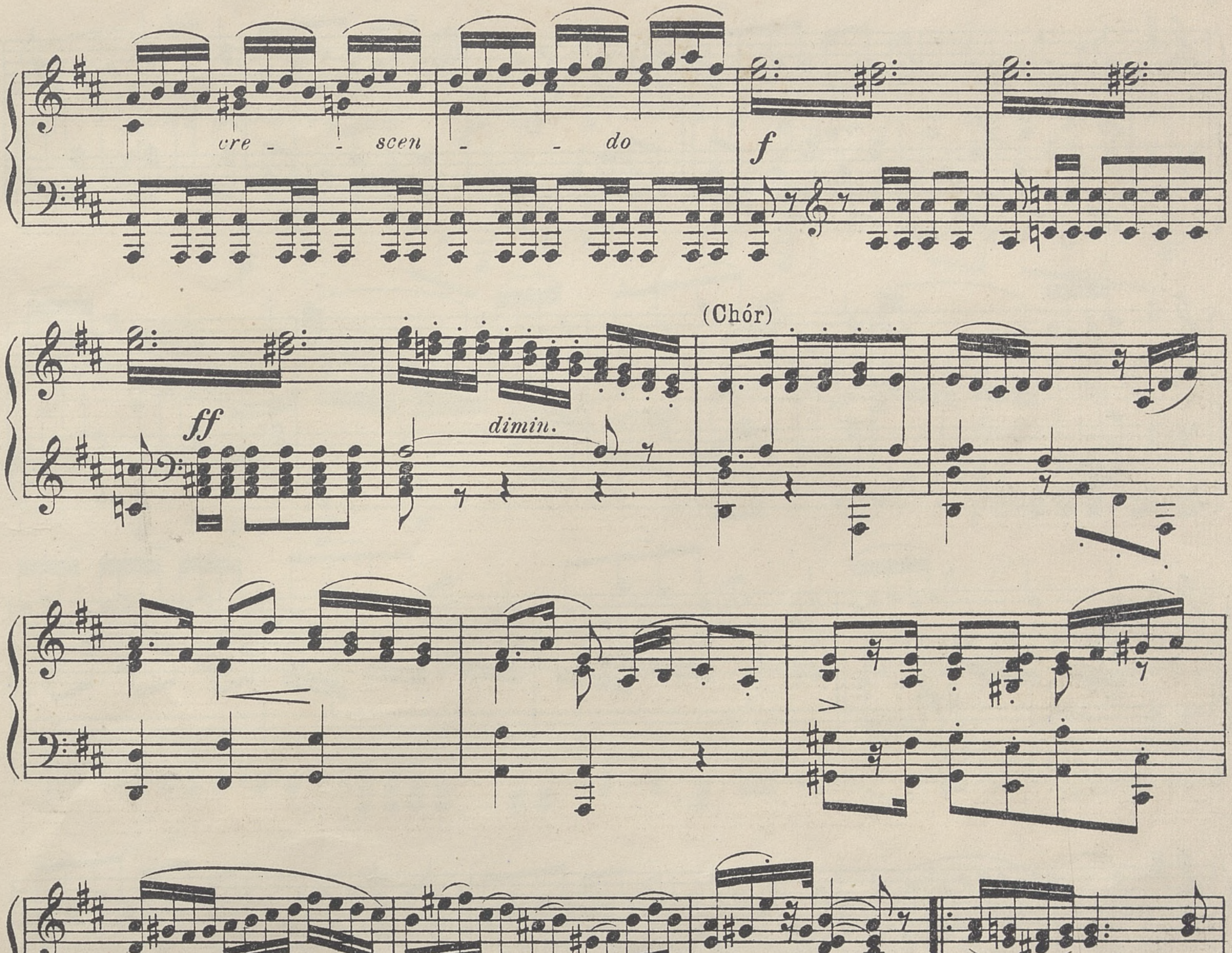


G. 2441 W

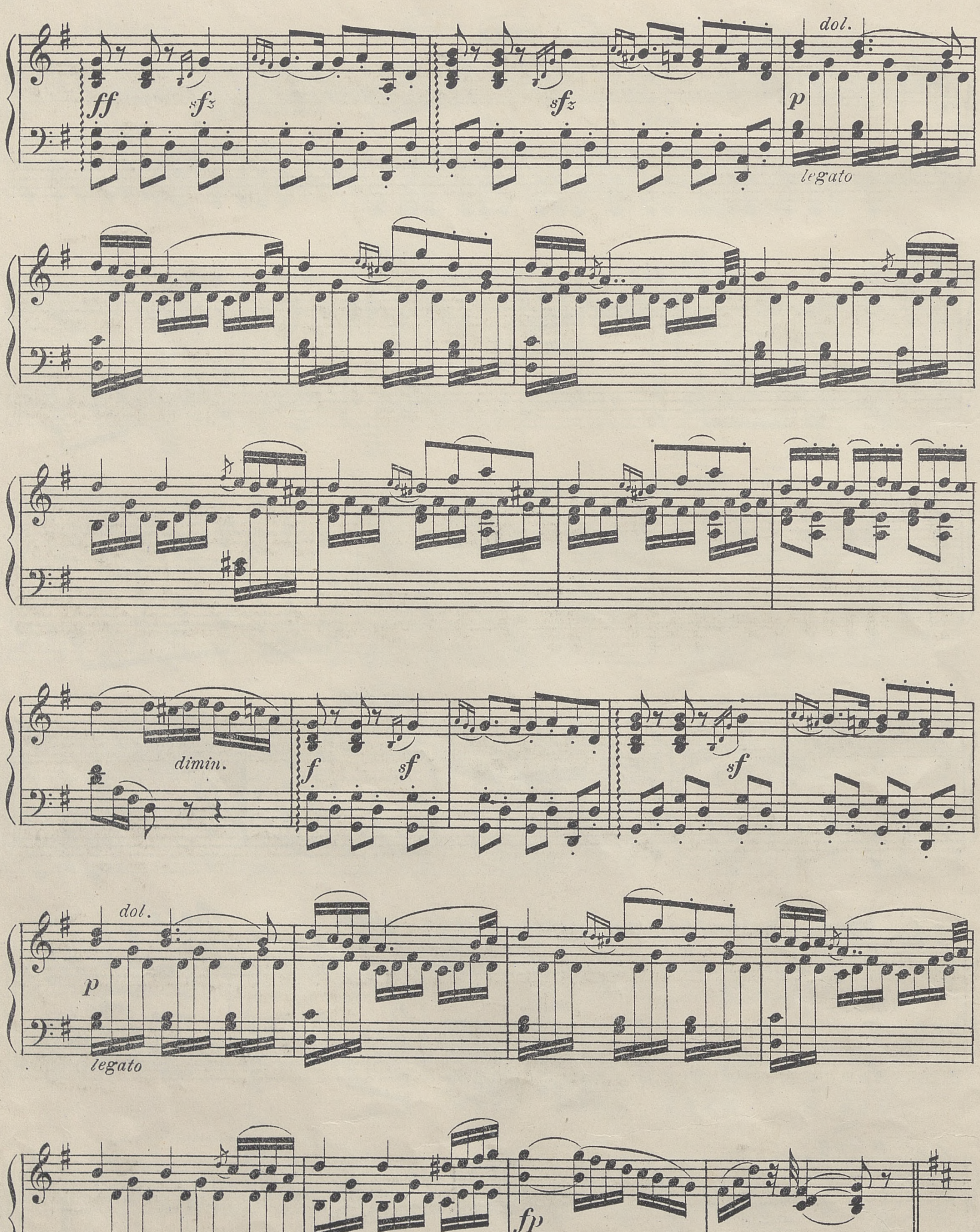

rit.
a tempo
(Chmara)
(Chór)

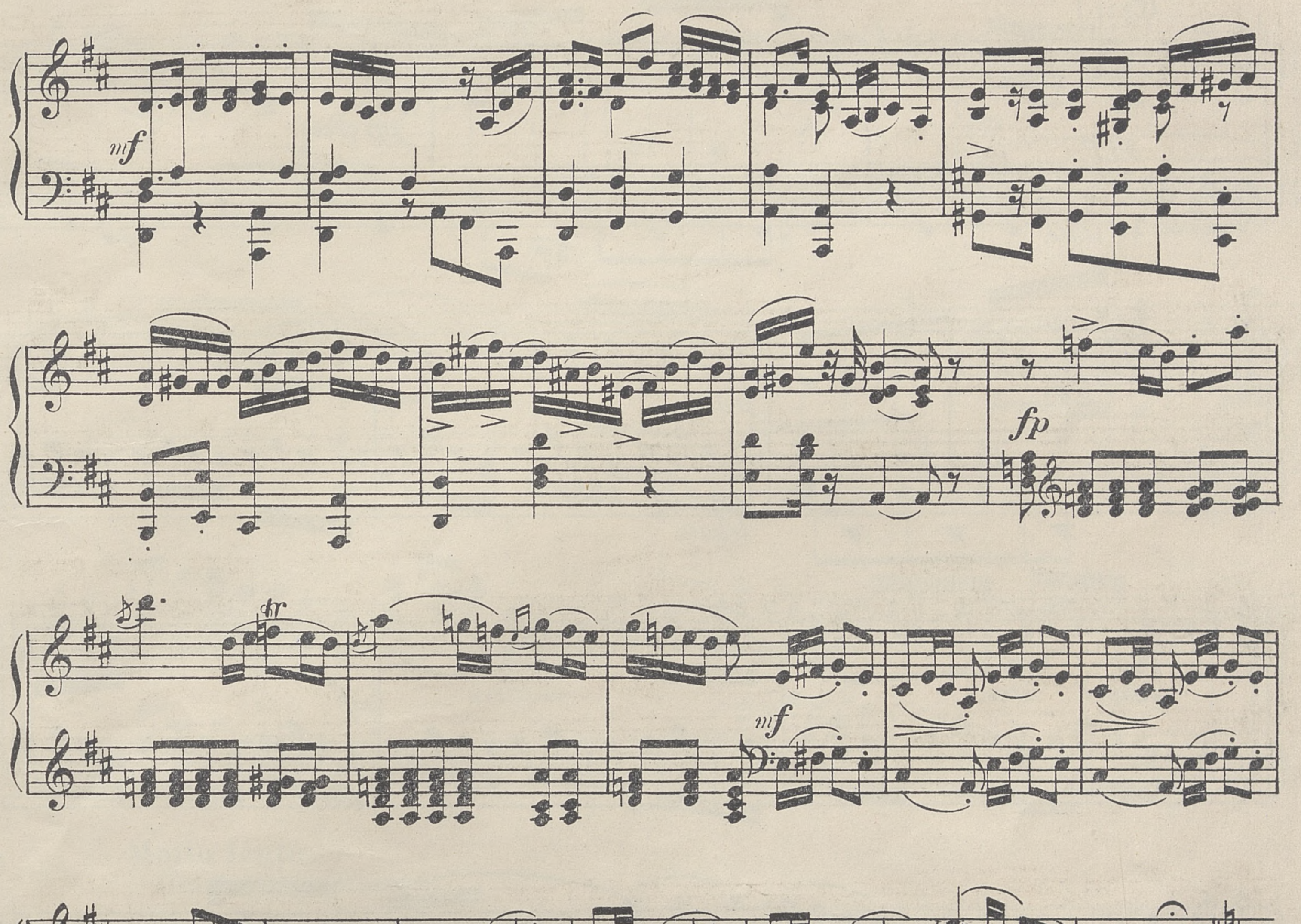

Allegretto.
(Arjetta Kasztelanowej)
p
8
p
f
tr
dolce
mf
Presto.
3
3
f

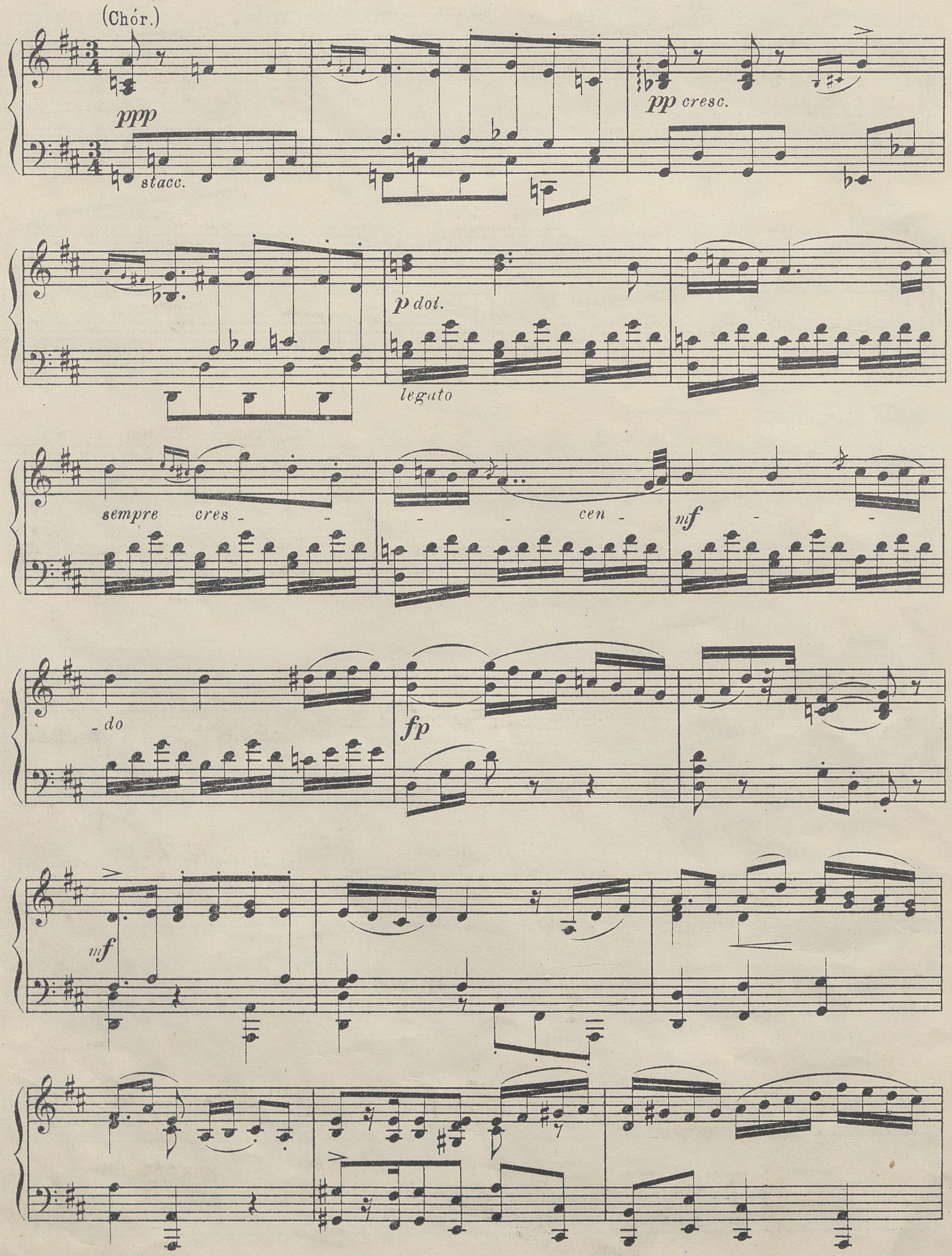

Moderato.
(Arfa za sceną)
(Serenada Mazepy)
(Mazepa)
p dol
di - mi - nu - en - do
rit.
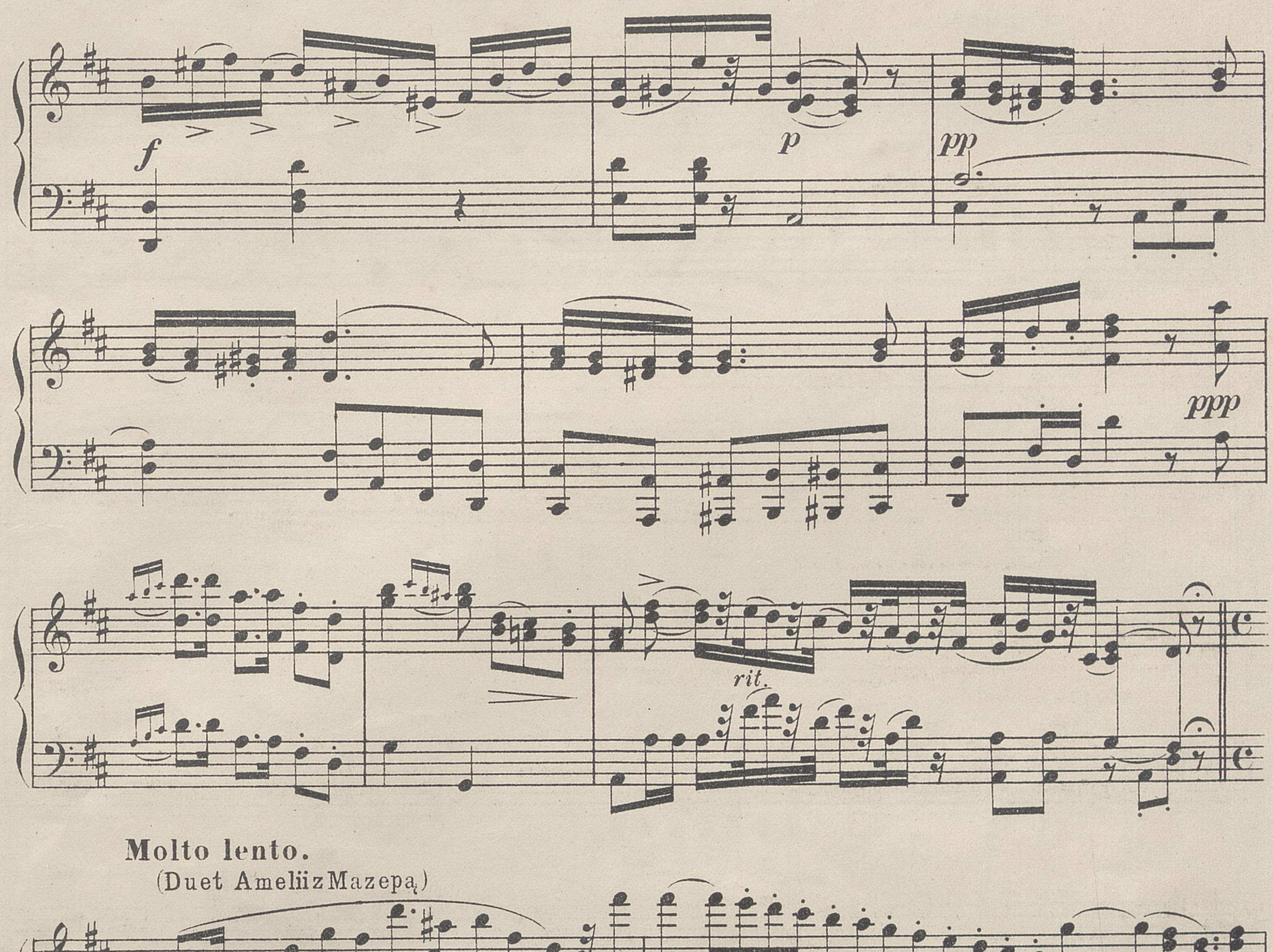

Allegro.
ff
Andante.
(Wejście Księcia i dworu)
ff
p
mf
p
dol.
Molto moderato, quasi Andantino.
(Staropolski)
pp
pp
Ped.
3
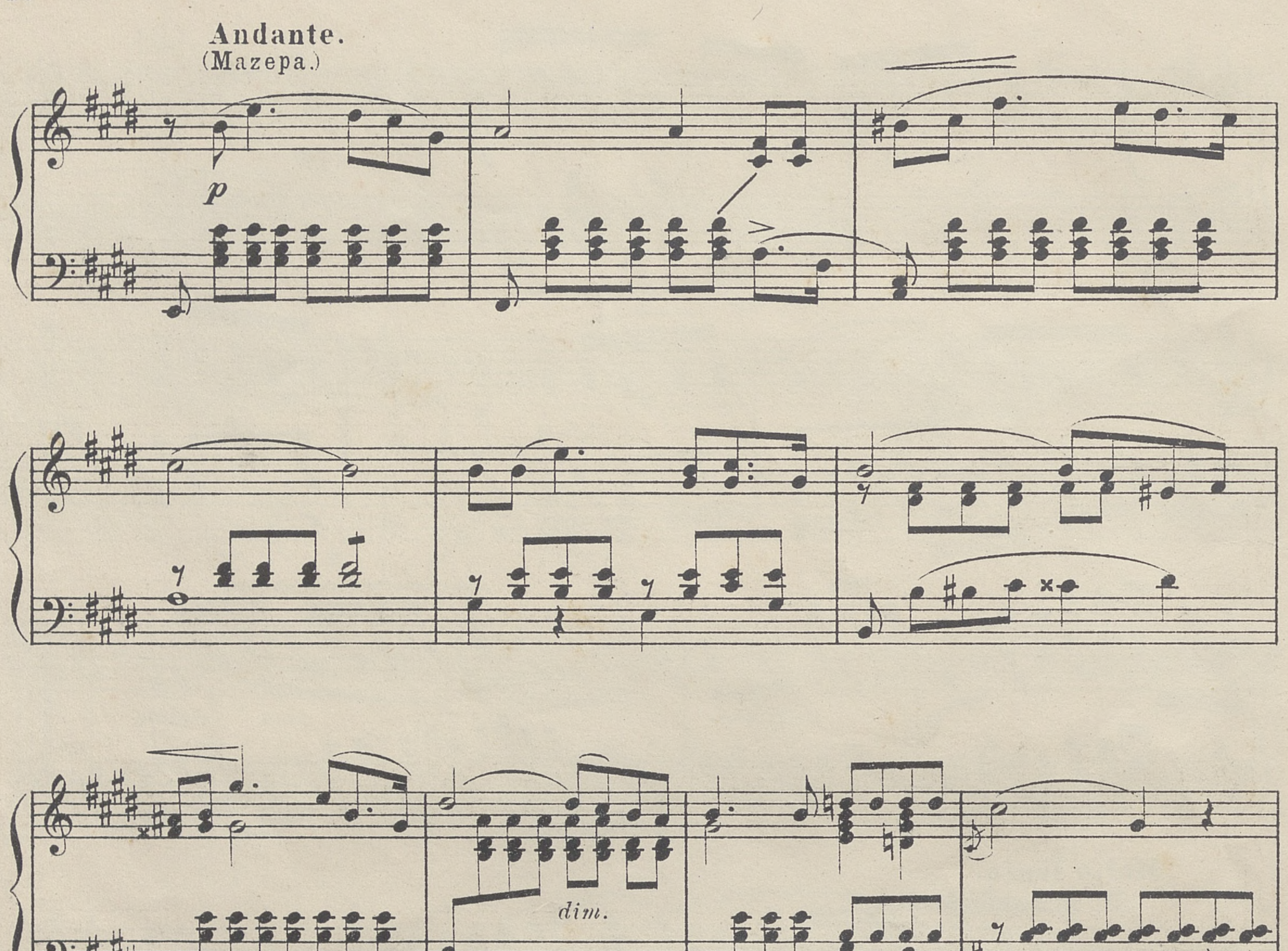

cre - scen - do
f
ff
(Chór)
dimin.
f
p
fp
cresc.
f

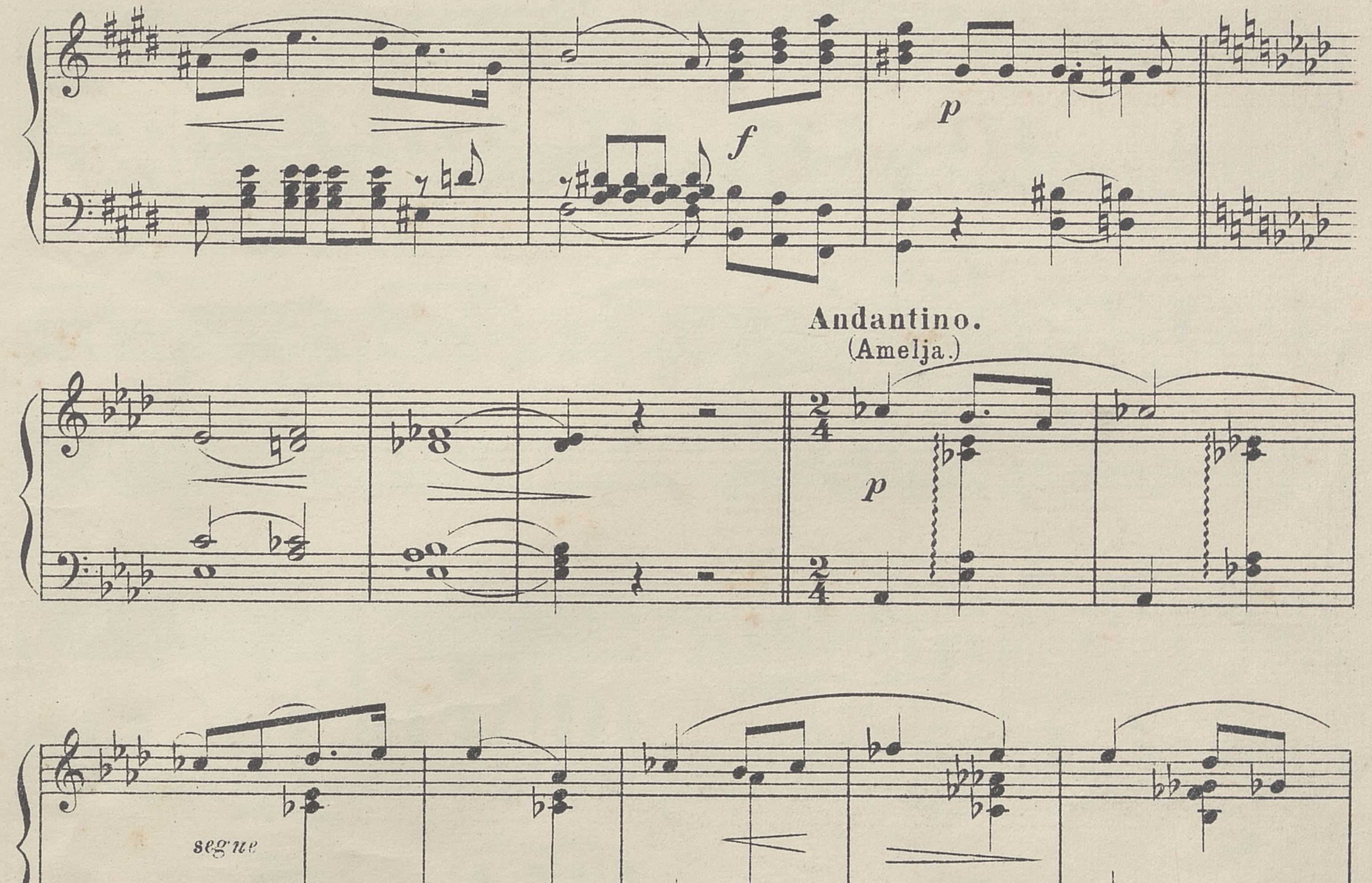

dol.
ff
sfz
sfz
p
legato
dimin.
f
sf
sf
dol.
p
legato
cresc.
fp
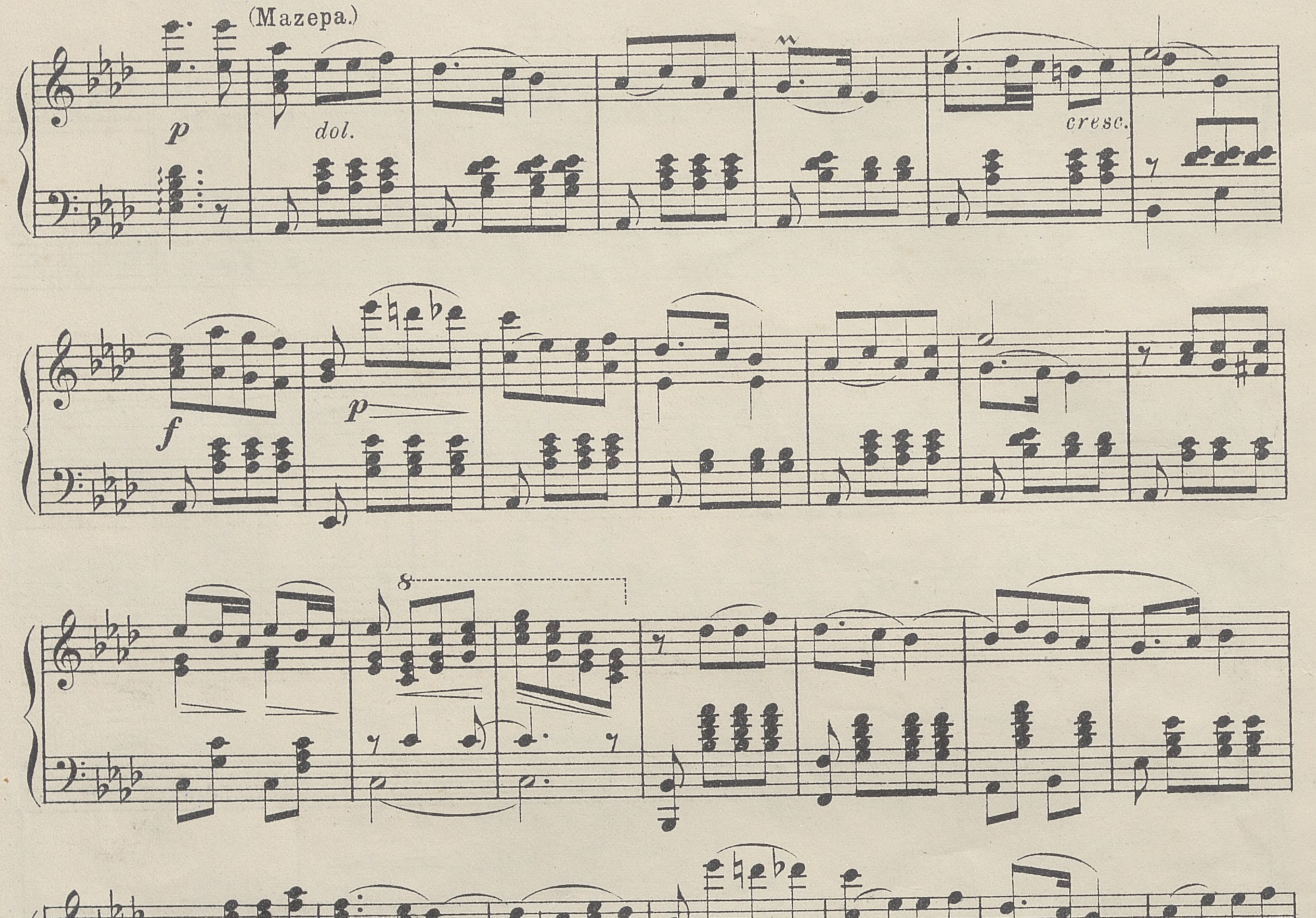

mf
fp
tr
mf
p
dim.
Andante.
(Zbigniew)
dol.
pp
f
p

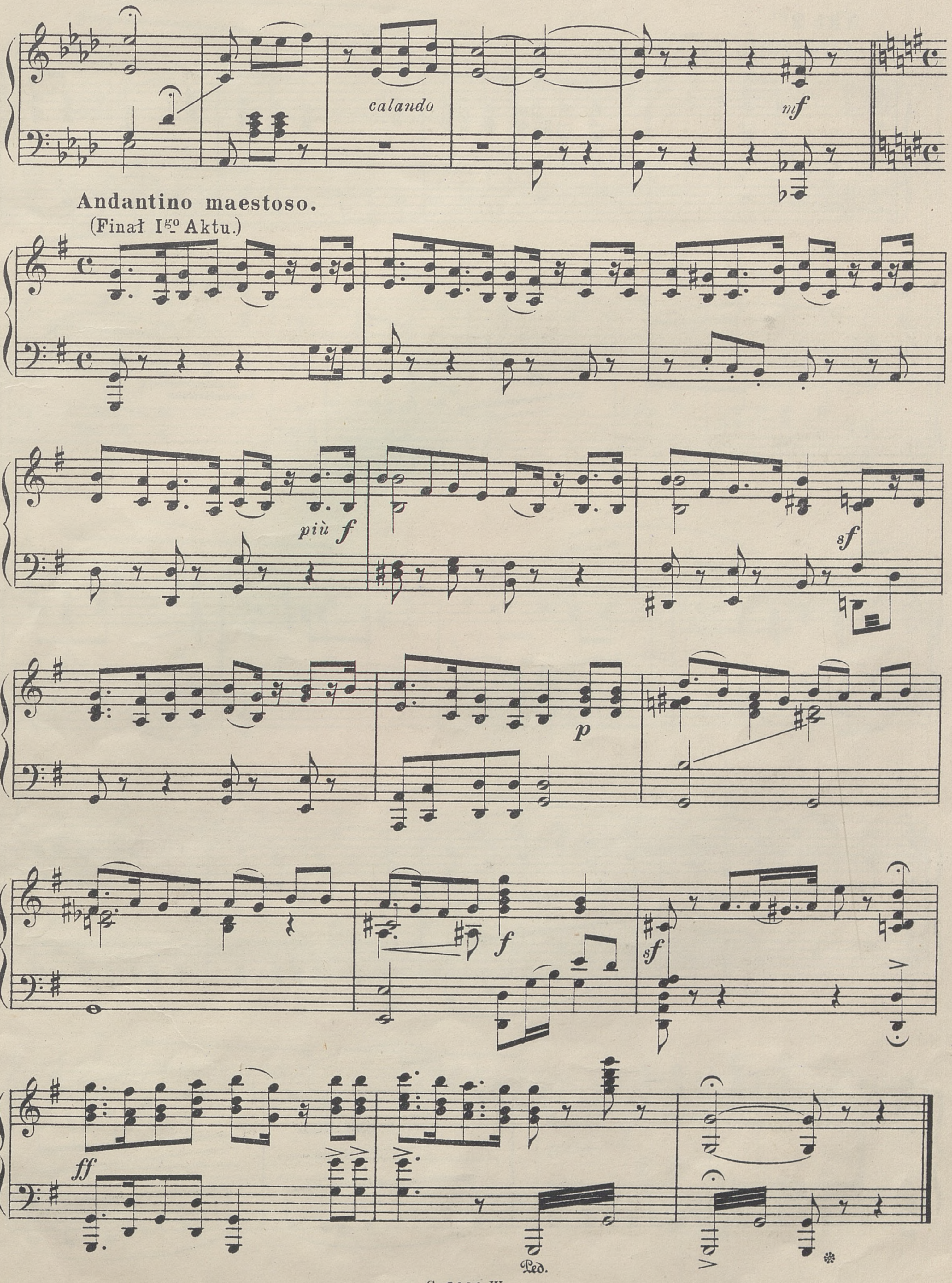

(Chór.)
ppp
stacc.
pp cresc.
p dol.
legato
sempre cres - - cen - do
mf
fp
mf


rit.
Molto lento.
(Duet Amelii z Mazepą)
crescendo


Andante.
(Mazepa.)
p
dim.
cresc.
p
molto cresc.
ff
p
Ped.

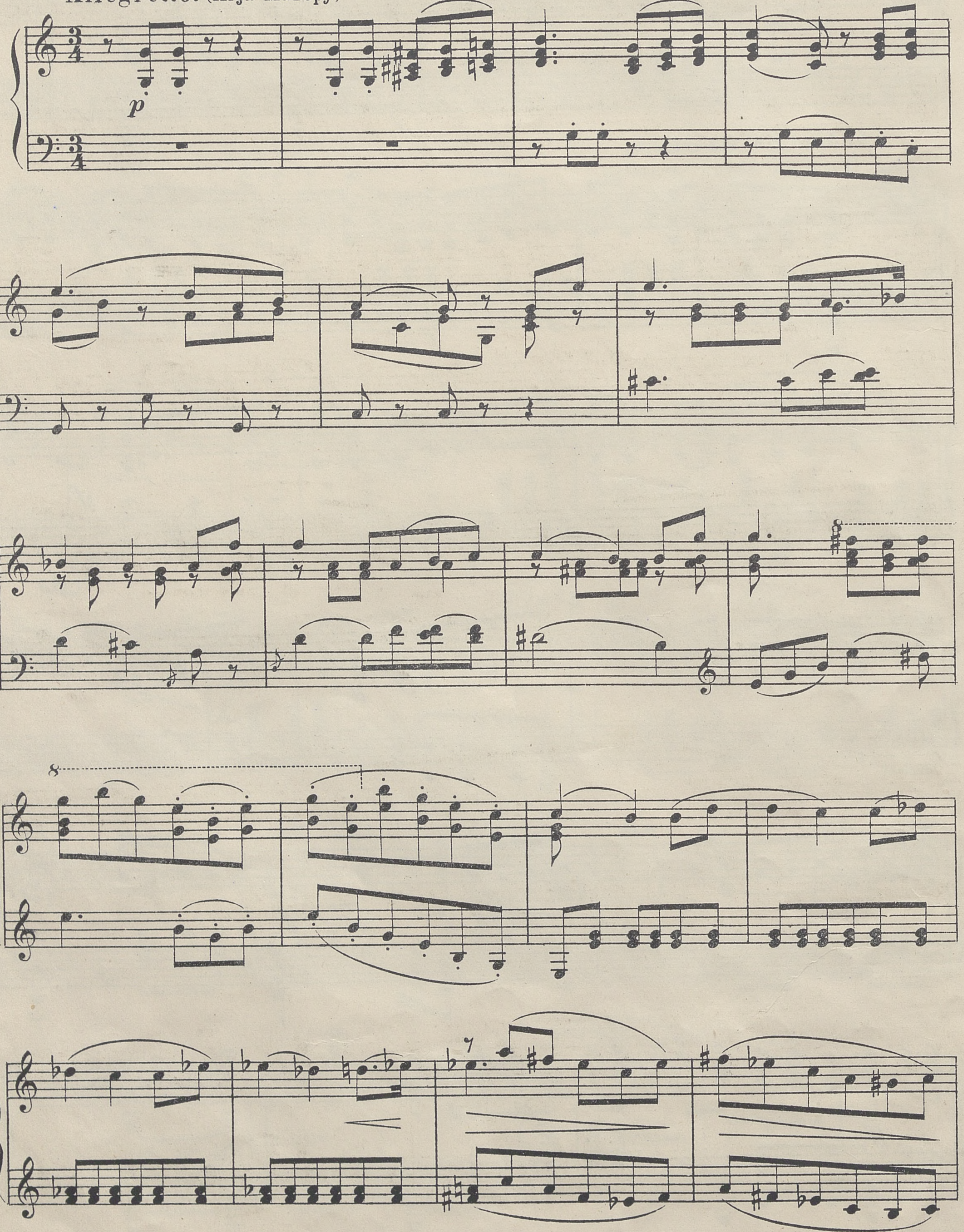

Andantino.
(Amelja.)
segne

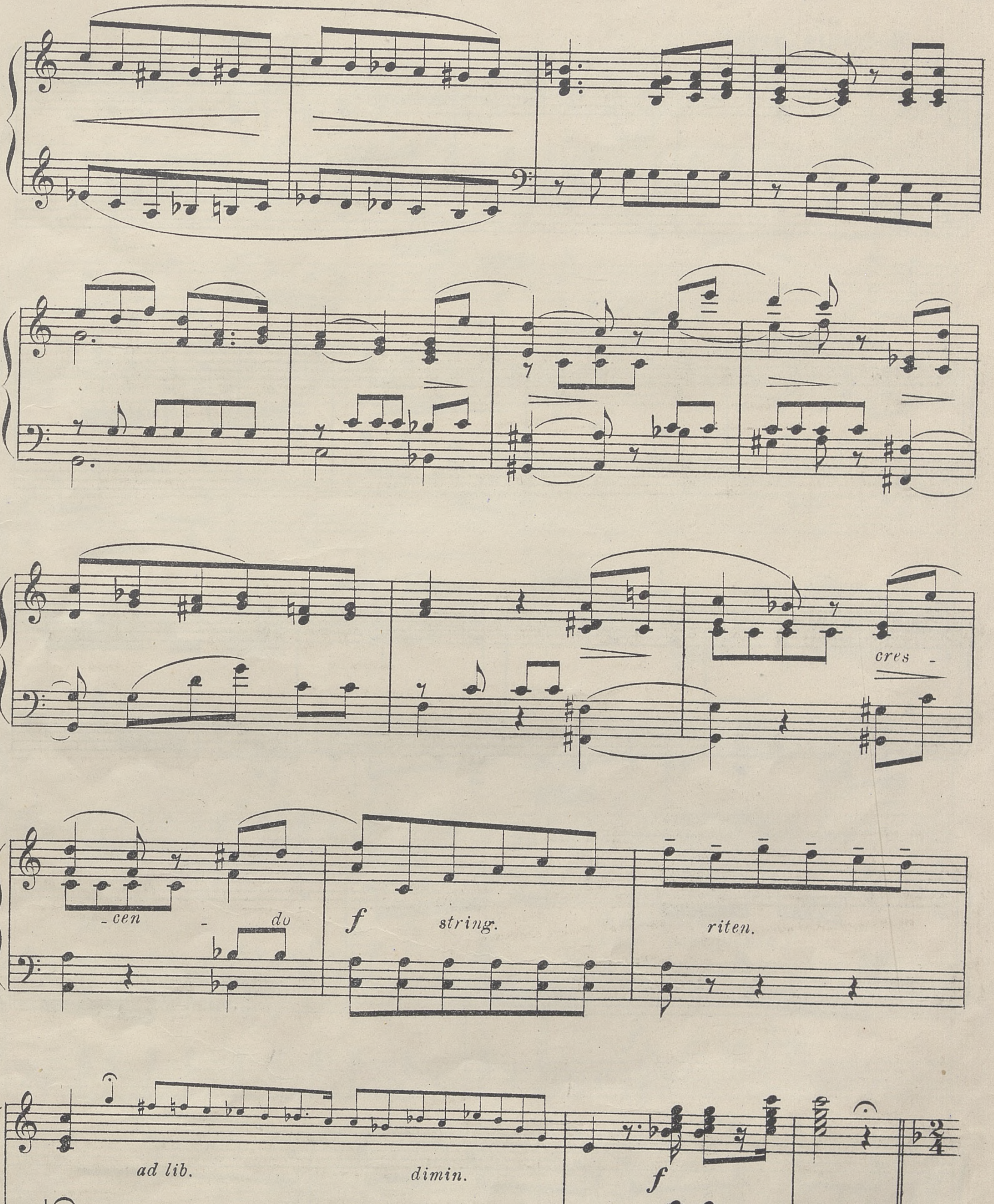

(Mazepa.)
p
dol.
cresc.
f
p
8
f
p
molto espress.
mf
cresc.
f
pp
mf
cresc.
p

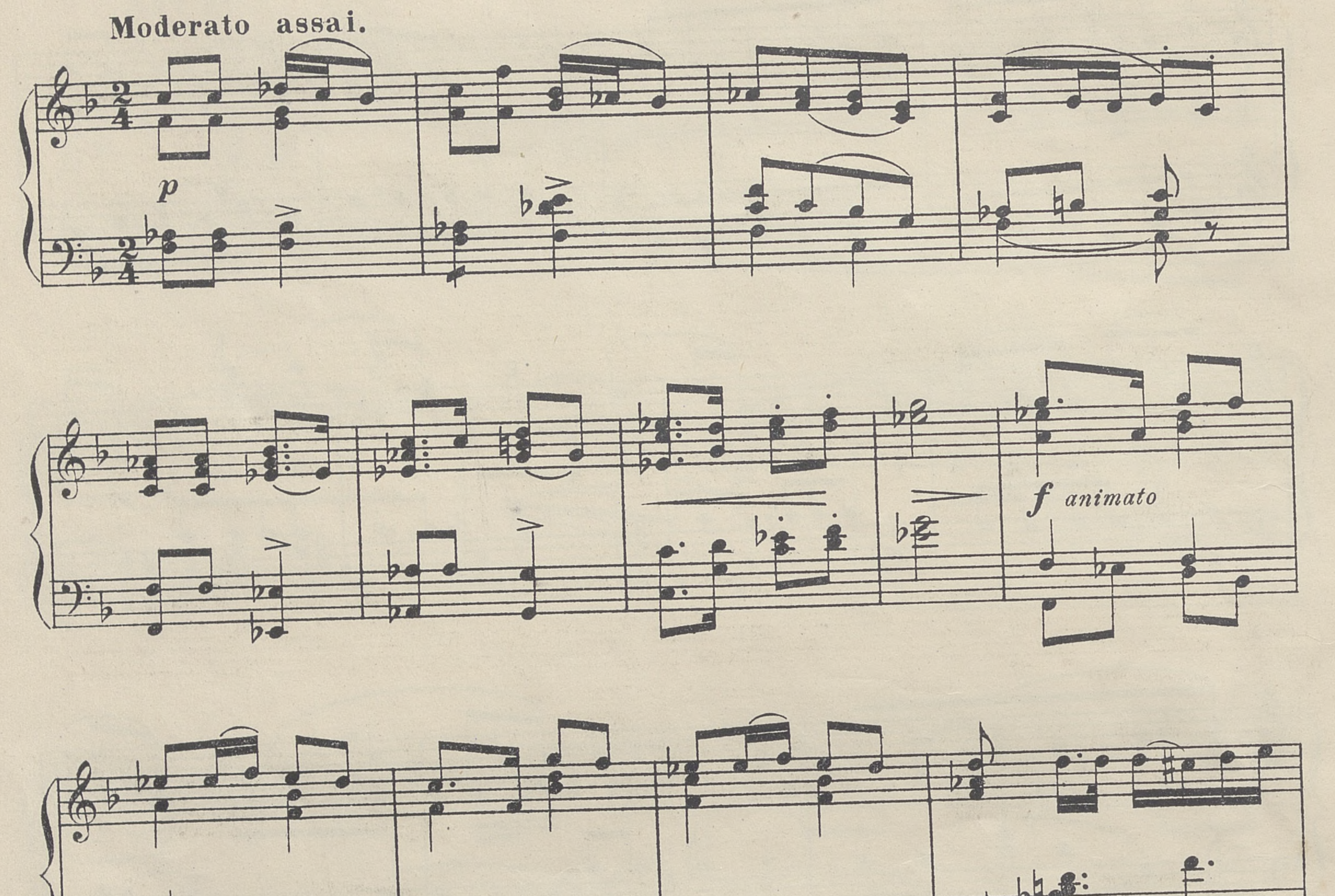

calando
mf
Andantino maestoso.
(Finał I-go Aktu.)
più f
sf
p
f
sf
ff
Ped.

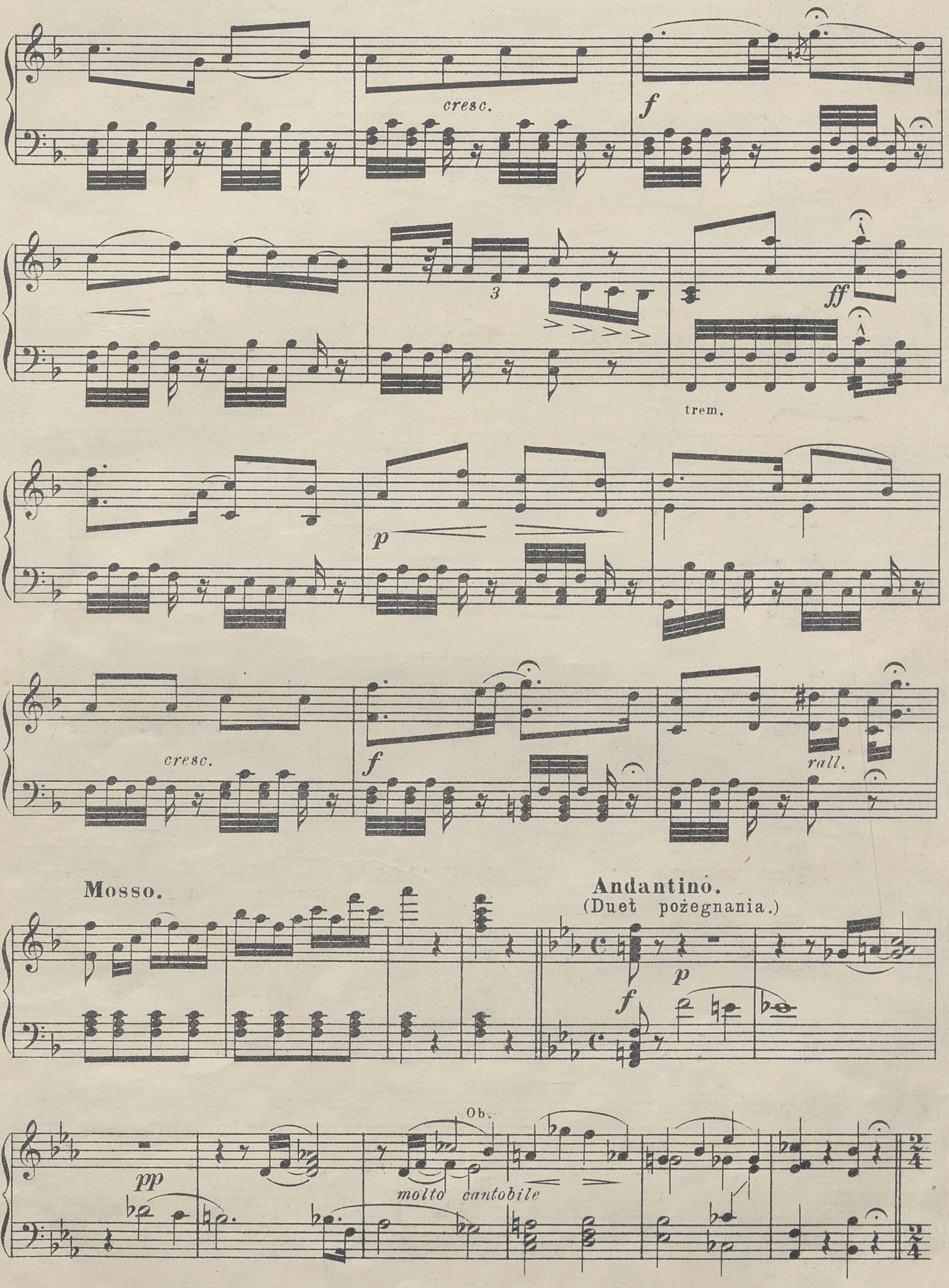
Akt 2gi.
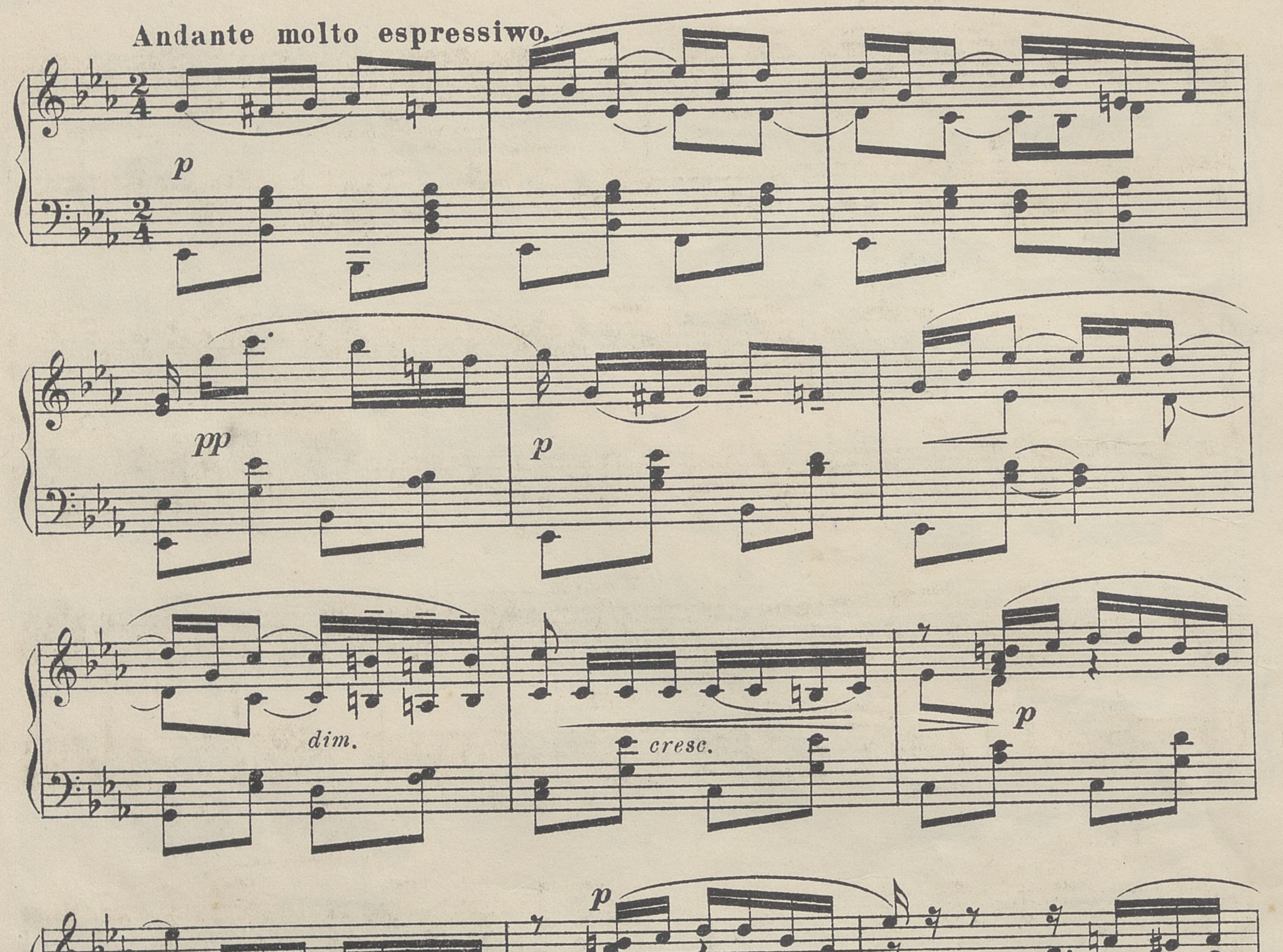
Allegretto. (Arja Mazepy)

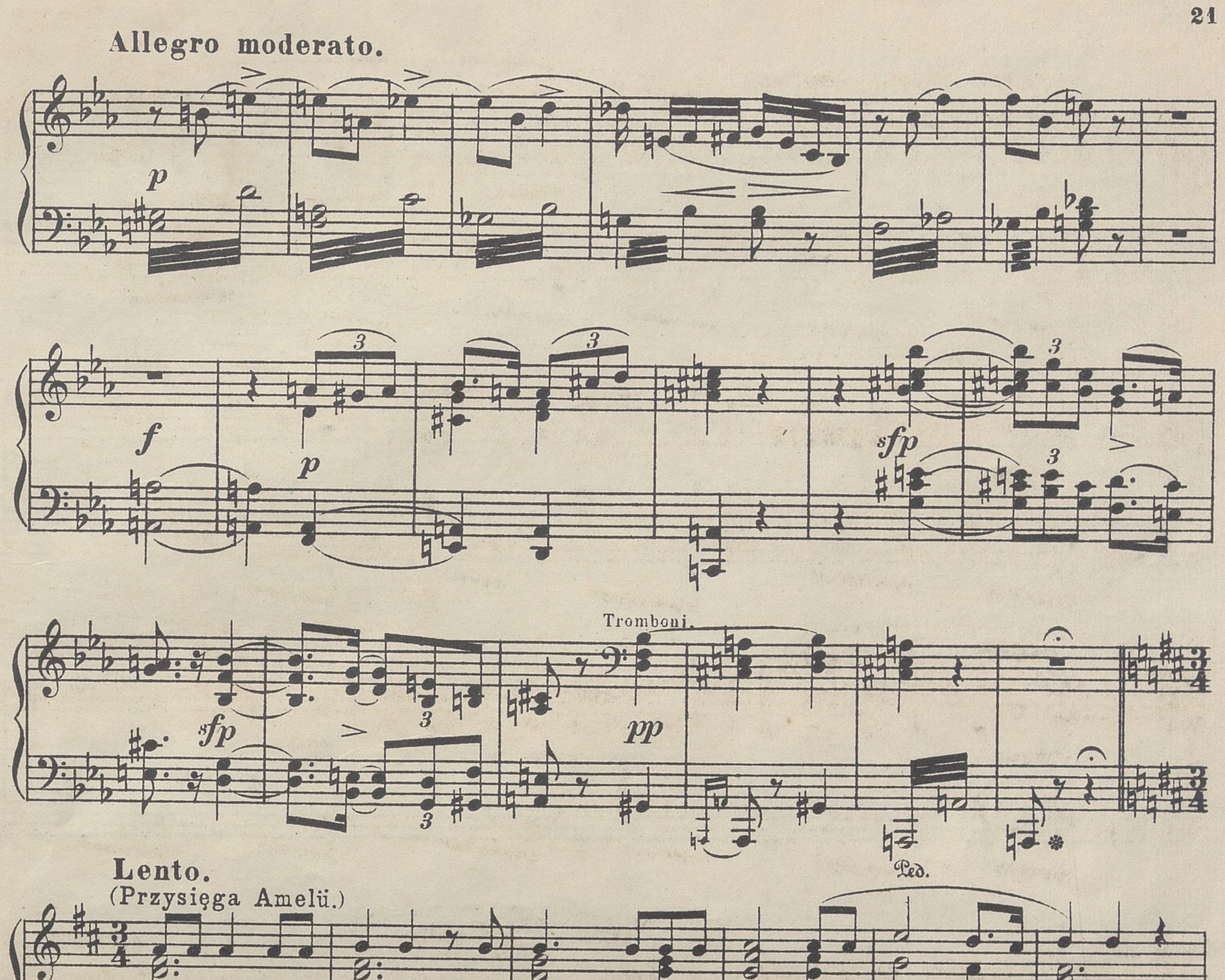



cres -
-cen - do
f
string.
riten.
ad lib.
dimin.
f

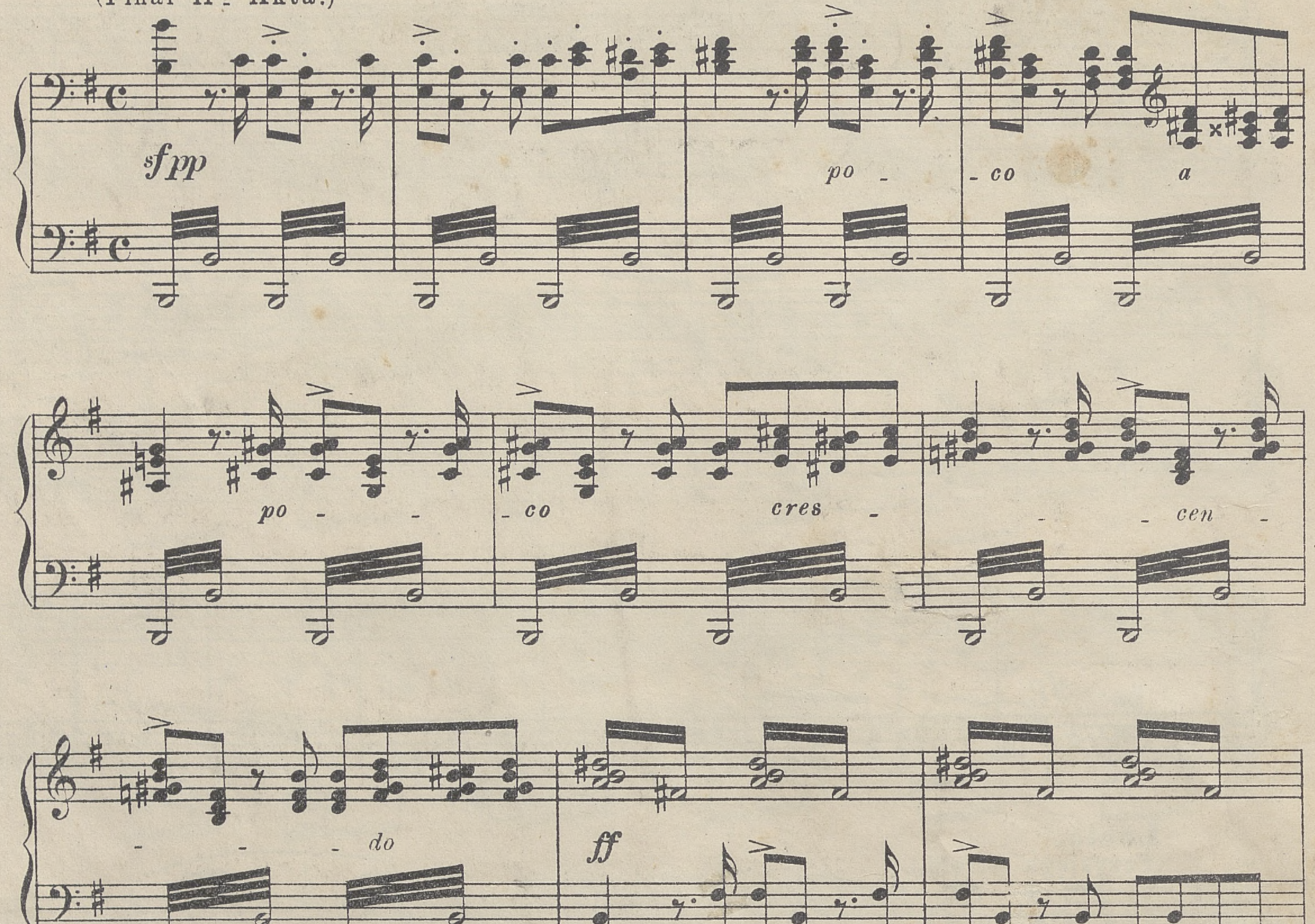

Moderato assai.
p
f animato
8
ff
sf
p

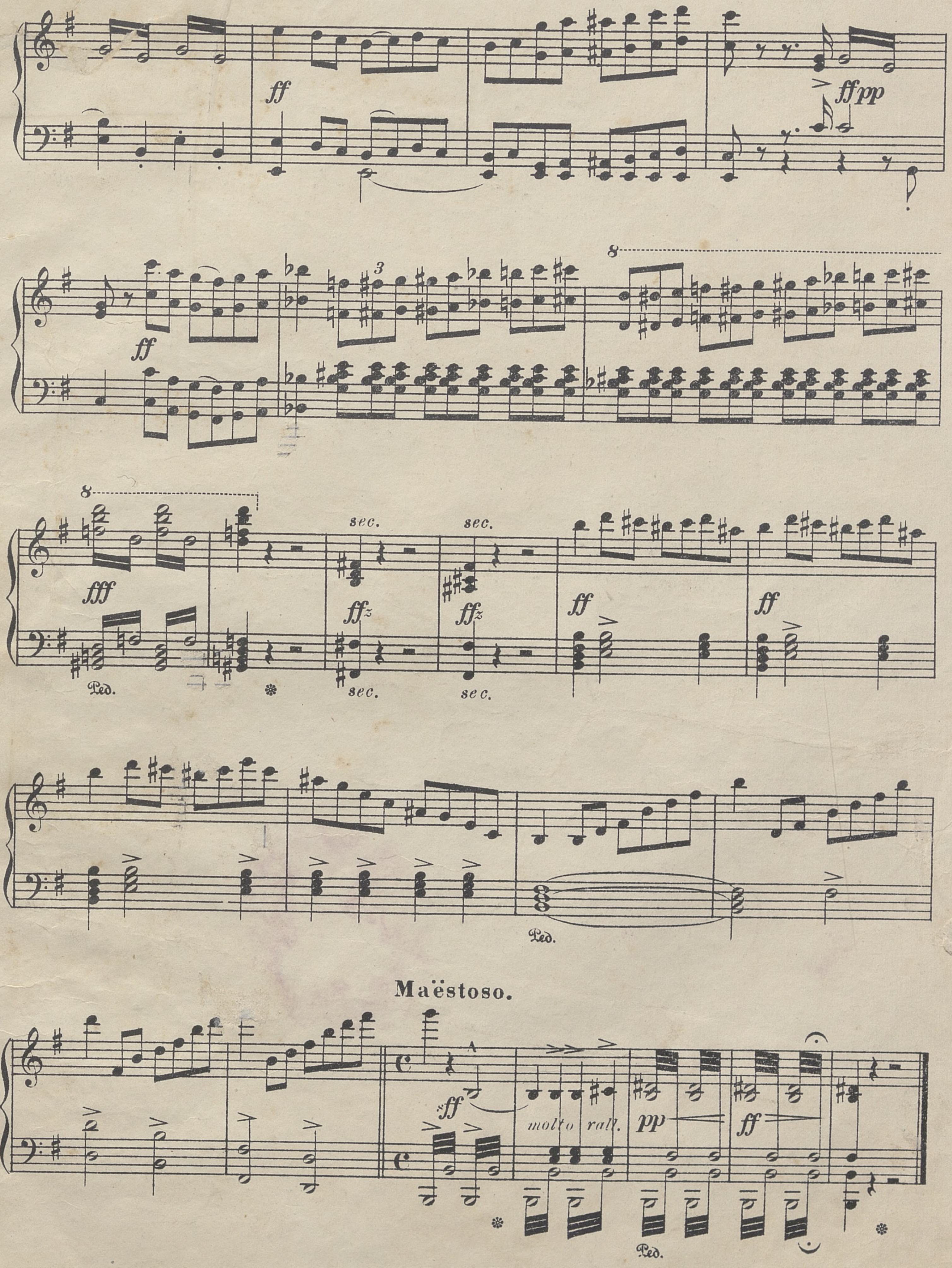

cresc.
f
3
ff
trem.
p
cresc.
f
rall.
Mosso.
Andantino.
(Duet pożegnania.)
p
f
pp
Ob.
molto cantobile


Andante molto espressiwo.
dim.
cresc.
cresc.
dimin.
Più mosso.


Allegro moderato.
p
f
p
sfp
Tromboni.
sfp
pp
Ped.
Lento.
(Przysięga Amelii.)
pp
f
dim.
p
(Finał.)
accel.
Ped.

Allegro con spirito.
(Final II^{go} Akta.)




ff
ffpp
ff
fff
Ped.
sec.
ffz
sec.
ffz
sec.
sec.
ff
ff
Ped.
Maëstoso.
ff
molto rall.
pp
ff
Ped.